

**CALL FOR LOCAL ARTISTS  
APPRENTICESHIP OPPORTUNITY: I-10 PROJECT**  
**Application Deadline: December 9, 2010**

The City of El Paso Public Art Program and the Museums and Cultural Affairs Department invite local artists to apply for an artist apprentice opportunity to work alongside renowned public artist Vicki Scuri in her commission to develop a menu of public art opportunities for Interstate 10 (I-10).

**APPRENTICESHIP**

A total of 2 local artists, who demonstrate an interest and commitment to further develop their abilities in the public art field, will be selected to serve as apprentices under lead artist and mentor Vicki Scuri. As an apprentice, individuals will be provided a unique opportunity to receive one-on-one training and concentrated learning on the skills necessary to design and develop a large scale public art project. **Apprentices will work for 1 year and receive payment at \$30/hr (to not exceed a total of \$10,000.00 per apprentice).** It will be the responsibility and duty of the apprentice to be available for work and assist the lead artist whenever necessary.

Selected artists will be expected to perform the following:

- Fully participate in collecting information and imagery as per the task at hand
- Formally present findings and work to participating parties
- Engage in the proposal process as related to individual skill sets
- Attend project meetings on behalf of the Lead Artist (Vicki Scuri) and team
- Provide feedback and research to Lead Artist (Vicki Scuri) and team

**\*For more information on Vicki Scuri & Vicki Scuri Siteworks please refer to Attachment A\***

**BUDGET: \$30/hr (not to exceed \$10,000.00)**

This must include all artist fees and costs associated with design, fabrication, travel, community meetings, etc.

**ELIGIBILITY**

The apprentices must be residents of the City of El Paso and demonstrate knowledge, experience, and a committed interest in the visual arts. An acceptance to assist and learn from the lead artist and project design team is critical. **Workshop attendance will be required.**

**OVERALL PROJECT GOAL**

The City of El Paso Public Art program and the Museums and Cultural Affairs Department commissioned artist Vicki Scuri to provide consulting services and assist in an effort to develop the I-10 Aesthetic Improvement Project. The intent of the aesthetic plan will be to develop a theme for the corridor, while also identifying various individual improvement

projects. Scuri will be specifically tasked to introduce amenity opportunities along the existing I-10 Freeway in El Paso. The physical scope begins at the intersection of I-10 at Hawkins, continues through the intersection of US Highway 54, the Spaghetti Bowl, and terminates at the Executive Center of El Paso.

The scope will include meetings with stakeholders, community, and City and State invested parties. Vicki Scuri and team will research and gather information that informs the project and present findings in an information question and answer workshop, including all interested parties. The 2 selected apprentices will be required to attend and participate in the workshop.

## **APPLICATION DEADLINE**

Applications must be received by **December 9, 2010**

Applications received after the deadline and those that are found to be incomplete will not be reviewed. It is the responsibility of the submitting artist to ensure that applications are complete and arrive by the deadline. Extensions to this deadline will not be granted under any circumstances.

## **TO APPLY**

Applications must be emailed to Ms. Marisol Lopez, Public Art Program Specialist, at [lopezma@elpasotexas.gov](mailto:lopezma@elpasotexas.gov).

## **SUBMISSION REQUIREMENTS**

Please submit the following:

- Letter of Interest: briefly describe your interest and qualifications for this project. Describe your experience and approach in working with communities.
- Current Resume, which outlines your experience as a visual or public artist.
- Four (4) images of completed past artworks
  - Images must be sized to the following dimensions
    - File Format: Baseline JPEG (do not use progressive JPEG format)
    - Compression: Please size each image to be no more than 1 MB in file size.
    - File Name: Please rename files with your last name, underscore, and number of image as per your annotated image list (e.g. "Smith\_1," "Smith\_2," etc.)
- Annotated Image List to include the following:

<ul style="list-style-type: none"><li>▪ Title of work</li><li>▪ Dimensions</li><li>▪ Medium</li><li>▪ Year of Completion</li></ul>	<ul style="list-style-type: none"><li>▪ Location</li><li>▪ Three (3) sentence description</li><li>▪ Budget Amount</li></ul>
--	---
- Names, addresses, email addresses, and phone numbers of three (3) professional references for each applicant.

**FOR MORE INFORMATION CONTACT:**

**Patricia Dalbin**

Public Art Coordinator

City of El Paso Museums & Cultural Affairs

Phone: (915)541-4894

Email: [dalbinp@elpasotexas.gov](mailto:dalbinp@elpasotexas.gov)

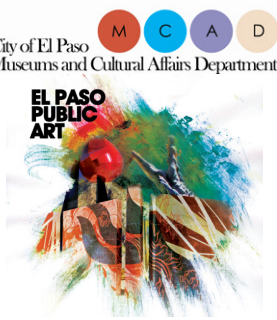
**Marisol Lopez**

Public Art Program Specialist

City of El Paso Museums & Cultural Affairs

Phone: (915)541-4257

Email: [lopezma@elpasotexas.gov](mailto:lopezma@elpasotexas.gov)



## **ATTACHMENT A** **CALL FOR LOCAL ARTISTS** **APPRENTICESHIP OPPORTUNITY: I10 PROJECT**

### **ABOUT VICKI SCURI**

Vicki Scuri, an engaging communicator and artist, has been a force in public art since 1985. She has contributed to over 50 nationally recognized projects. Her collaborative projects have received national attention, including an NEA Design for Transportation National Merit Award, for the Dreamy Draw Pedestrian Bridge, one of the first engineer/artist design team collaborations. She holds a design patent for innovative concrete surfaces, pushing the concrete industry to explore sequential pattern design, evidenced in today's more aesthetic highway projects that include artists on teams.



Vicki is one of the first artists to pioneer artist's roles on transportation projects: highways and bridges. Through innovation, persistence and clarity, her practical experience inspires designers, city officials, contractors and transportation planners who are expanding the field to include public art. Her energy is steady and focused. Her work effort is extensively documented on the Internet with ten pages of links to projects and programs across the United States.

Vicki Scuri is a dedicated, energetic professional, who catalyzes the integration of pattern, form and function.

#### **Milestones:**

BA, UC Berkeley: 1975  
Secondary Teaching Credential, UC Berkeley: 1976  
Atelier 17/ Stanley William Hayter, Paris, France: 1977  
MFA Printmaking, UW Madison: 1980  
Assistant Professor, Whitman College, Walla Walla, WA: 1980-1985  
Downtown Seattle Transit Project, Seattle, WA: 1985-1988  
Vicki Scuri SiteWorks: 1985-present

## VICKI SCURI SITEWORKS OVERVIEW

Interdisciplinary Design and Public Art Specialist *Vicki Scuri SiteWorks* is an interdisciplinary design practice, specializing in public art and design team collaborations. Established in 1985, Vicki Scuri SiteWorks often collaborates with Mark Spitzer Designs, an architectural design practice. Our national design team experience includes large and small-scale collaborations, with expertise in a variety of forms and methods. Our portfolio includes art graphics, lighting, concrete patterning, greening, public art planning and enhancements for infrastructure with an emphasis on roads, bridges and pedestrian links. We create site responsive projects for communities.

### Creative Approach

Our creative approach includes research and dialogue to reveal community identity, city landmarks, destinations, and social history, as well as economic, cultural, climatic and environmental resources. Through this information gathering process we initiate a preliminary art master plan or a menu of opportunities for every project. Resourceful team players, we network opportunities and work for the project and for its constituency. We engage in a hands-on, high-touch, high-tech, interactive community process of meetings and workshops to produce poetic, visual documentation with clear action methods and deliverables. We deliver innovative creative projects on time and on budget, often exceeding all expectations.

### Services and Deliverables

Typically, our process involves an initial site review, research and photographic documentation that culminate in a preliminary art master plan or a menu of opportunities. In essence, we examine the fit of infrastructure to public space and public imagination. We present the preliminary art master plan to the team, the client and the community. Once a direction is established, we proceed through a series of milestones, until the project is complete:

- Menu of Opportunities
- Site Review and Preliminary Art Master Plan
- Project Overview
- Conceptual Design
- Design Development
- Final Design
- Contract Documents
- Construction Oversight

